

Post exams introduction to A2 **13** Atonement Poetry anthology Critical theory Brighton Rock Revision

Death of a Salesman Poetry Anthology Othello Tess of the D'Urbervilles **12** GCSE Exams

Macbeth **Anthology Poetry** **A Christmas Carol** **Unseen Poetry**
 C2 Reading non-fiction - Skills and past papers C2 section B Transaction writing C1 Reading fiction- past papers C2 Reading non-fiction - past papers Transaction timed writes

C1 Section A C2 Section A & B **11** C1 Section B C1 Section A C2 Section B C2 Section A C2 Section C C2 Section B

Anthology Poetry **GCSE component 2** **War Poetry - Anthology** **Shakespeare Macbeth GCSE text**
 Lord of the Flies An inspector Calls Blood Brothers Impact of war - personal response Conflict and nature as themes Effects of stylistic devices Contextual influences - embedded Analysis of language, form & structure Inference & analysis of language, form & structure Pathetic fallacy Symbols & motifs Contextual influences & writer's intentions Applying themes and considering audience response
 C1 Reading fiction- Skills and past papers Narrative writing

C2 Section A C1 Section A **10** C2 Section A C1 Section B S2 GCSE Component 2 text and S&L S1 War Poetry GCSE Anthology

Victorian Extracts Introducing convention of 19th Century literature Developing an understanding of Victorian London Jekyll and Hyde **Skills** Decoding language Developing inference Applying social and historical context
Love and relationship Shakespeare Shakespeare's life Attitudes towards love/gender and patriarchal societies **Skills** Analysis of stagecraft Contextual influences of a Shakespearean audience
Class Struggles and Sub-cultures - Novels Animal Farm Of Mice and Men Heroes **Skills** Securely embedding 'What, how, why' Emphasis on developed language analysis Increased focus on the writer's intentions, allegorical readings, context and wider societal reactions Making connections to modern day examples Themes, motifs and symbols
 Sp2 Shakespeare

S2 Love and Relationships Shakespeare **9** A1 & A2 Class Struggles and Sub-cultures - Novels leading to transactional Sp1 Reality Writing - Creative writing

Gothic/Horror creative writing Building on from Dracula Writing focus - short stories Gothic stimuli - videos, short stories, extracts **Skills** Conventions of Gothic writing Creating tension and mood Lexical fields Comparison of methods Sentence variety for effect Analysis of setting **Reality writing** Creative writing using real world issues and events as stimuli **Skills** Empathy Writing to entertain Narrative arc/structure Perspective Conveying meaning through writing **Dracula** Modern drama View point writing Dramatic conventions Playwrite's intentions Introducing drama **Skills** Contextual influences Dramatic structure Character arcs Analysis of stage directions Genre's influence

Sp2 Gothic / Horror Creative writing Sp 1 Relationship Poetry **8** S2 Dracula S1 Crime and Punishment

Relationship Poetry Mini relationship anthology Porphyria's Lover My Last Duchess The Laboratory Before You Were Mine To His Coy Mistress Havisham **Skills** Analysing language, form and structure Decoding poetry Applying themes and conventions Poetry comparison Annotating poetry Applying contextual understanding to analysis and effect on the reader
Social and political - Novels The Boy in the Striped Pyjamas Stone Cold Oliver Twist **Skills** Securely embedding evidence Doubling analysis Considering alternative interpretations Increasing consideration to structure and form Applying contextual influences to develop analytical reading
Social and political - transaction Writing for PALS Rhetorical devices for purpose Features of transaction writing Covering topics relevant to SMSC / Cultural capital / societal issues Speaking and listening opportunity **Skills** Language analysis specific to the convention Problem solving Implicit and explicit retrieval Effect on the reader **Crime and punishment** Conventions of detective fiction Victorian London Decoding older texts 1800s Social class Sherlock Holmes

7 A1 & 2 Global Issues - Novels leading to transactional S1 The Power of the Natural World

Global issues - Novels Keeper Book Thief Pig Heart Boy **Skills** Introducing 'What, How, Why' Inference Analysis of language Effect on the reader Introducing context Identifying and writing about evidence Identifying and considering writer's techniques
Power of the natural world (poetry) **Destructive power** Storm on the Island Nettles Link to 2004 tsunami real life natural disaster Consider the bigger picture Power and conflict in nature **Providing Power** Island Man Blessing Standing Rock Nature as a force of good Source of survival **Skills** Poetic devices Effect on the reader Introduce comparison Emotional effect Empathy writing Speaking and listening Reading for meaning
Modern Mythical Stories Creative and imaginative descriptions Viewpoint writing Popular culture's influence on fiction Symbols and motifs **Skills** Literary techniques starting to consider effect Extract analysis Narrative structure Tension and suspense Varying sentence starters/structures

Introduction of timed writes

Revision

Revision
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C1 Section B
C2 Section B

S1
Victorian Extracts

Sp2
Shakespeare

S2
Modern Mythical
Stories - Creative
writing