

FINE ART



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A Level Fine Art is a two year linear course based around skill building in the first year and an examined second year.

A broad-based course exploring practical and critical/contextual work through a range of 2D and/or 3D processes and media associated with two or more skill areas such as Fine Art, Photography and Three-Dimensional Design.

Students are required to work in one or more area(s) of fine art, such as those listed below. They may explore overlapping areas and combinations of areas:

Drawing and painting, mixed-media, including collage and assemblage, sculpture, installation, printmaking (relief, intaglio, screen processes and lithography) ,and moving image and photography.

Enrichment Opportunities

- UCAS Create Your Future visit
- Working with Artists
- Life Drawing Classes
- Visits to Manchester Met and Liverpool John Moores Degree shows.
- Visits to local galleries and museums.
- National Art Competitions Young Artists Summer Show (Royal Art Academy).

Work Experience Opportunities

- Tate Gallery offer opportunities for volunteers to work front-of-house and behind-the-scenes roles.
- V&A Museum Work Experience placements.
- We have created links with local Architects to take students on work experience.

Residential Opportunity

Art school trips offer significant benefits by providing hands-on learning that extends beyond the classroom. Students engage directly with artworks, sculptures, and exhibitions, enhancing their understanding and inspiring creativity. These trips also expose students to diverse artistic styles and cultures, broadening their cultural awareness and appreciation through visits to various galleries and museums in cities like London, Paris, and Florence. Additionally, art residencies at places like the develop Conway Centre help creative problem-solving skills by presenting complex concepts visually.

Related Higher Education Courses

- 2D and 3D animation
- Fashion and textile design
- Film and media studies
- Game design
- Illustration
- Product design
- Photography
- Set design



ENGAGE, ENABLE, EMPOWER