Externally set task. Worth 40% of GCSE grade

Complete the Externally set task.









1st January - exam paper released to students.







AQA 💆

Start the Externally set task.

Year 11

Extended Project

Major

Project

A01

AO2

AO3

AO4

Analyse & create artist study.

AO1 – Analysis of artists' work; style, colour application, composition.

AO2 - Refine work by exploring ideas and selecting appropriate media.

AO3 - Record images and observations.

AO4 – Present a personal and meaningful response.

Refine work through their own ideas. In response to artists.

Observations of their theme.

Present final ideas made in relation to their personalised project.

Coursework is worth 60% of their final grade..

Skill Building

Students introduced to a range of workshops/skills to develop their experimentation. 3D, printmaking, collage, photography, drawing and painting. This will be evident through projects or key pieces of work.

Exploring different media -Application & control

Conflict

Literacy focus throughout each project - reinforcing key vocabulary.

Introduction/ Workshops begin

GCSE Art. Student gain knowledge of Assessment Objectives.

Year 10



Year

9

Art Research

Students will produce research on a . Students will grow their analytical skills of artwork using subject specific terminology.



Culture

Investigating art through cultural themes such as Mexican Day of the Dead. Emphasis on detail, design

Surrealism

Analysis of relevant artists. Development of imagination, observation, tone, drawing and composition

> **Exploring** acrylic paint mixing, application, control.

Literacy focus throughout each project - reinforcing key vocabulary.



and reduction printmaking.

Diversity Equality Pride

Art Research

Students will produce research on a Graffiti Artist. Students will gain knowledge into how to analyse artwork and develop their critical analysis skills.

Year

Developing skills of 3D construction and tonal shading and gradual blending.

Graffiti

Analyse and creating work in a street art style inspired by Aleks Cruz.



Space & Depth

Skills of 2D & 3D work will be explored through drawing. Students will develop their knowledge of composition and the illusion of

Literacy focus throughout each project - reinforcing Art Research key vocabulary.



Fauvism

Research of the Fauvism movement.

approach. Design, composition, colour

Creating work in the same stylised

Students are introduced to the theme of colour. Developing knowledge and understanding of colour mixing, application of colour (paint).



through mark making.

Developing tone

Formal Elements

Use of line, shape, tone, texture and composition. Developing drawing skills and accuracy of observation.

Year

Students are introduced to Art & Design and appropriate use of equipment.

Students will produce a concertina of research on the illustrator/ Animator and Film Producer Tim Burton. Students will gain knowledge into how to analyse artwork, introducing them to critical analysis skills.

