

Department Curriculum for Art

	Exam Board & Specification	Half term 1 (Autumn)	Half term 2 (Autumn)	Half term 3 (Spring)	Half term 4 (Spring)	Half term 5 (Summer)	Half term 6 (Summer)
Year 7 Key stage 3		<p align="center"><u>Colour/Pattern</u></p> <p>Students are introduced to Art & Design and appropriate use of equipment. Students are introduced to the theme of colour. This could be through a variety of different artists such as Peter Blake, Sonia Delaunay and Sarah Morris. Students will develop skills within drawing, accuracy, composition alongside developing knowledge and understanding of colour mixing, application of colour (paint & pencils) and accuracy through presentation skills.</p> <p>Artists as reference; -Peter Blake -Sonia Delaunay -Sarah Morris</p>		<p align="center"><u>Design</u></p> <p>Through the theme of design students will research a variety of art movements such as Diversity and Equality. These projects will give students the understanding and knowledge of modern society and how as Childwall community we celebrate and embrace each other. Students will understand how to create a successful composition. Alongside other key skills of drawing, accuracy, detail, control, blending and application of paint.</p>		<p align="center"><u>Culture</u></p> <p>Students will be exploring the theme of culture. This could be through African Art and Indian Art for example. Skills of 2D & 3D work will be explored through their cultural project. Students will be introduced to collage and group work.</p>	

<p>Year 8 Key stage 3</p>		<p style="text-align: center;"><u>Portraiture</u></p> <p>Students will begin their project by researching of Modern Art through portraiture. Students will observe portraits and develop understanding and knowledge of key skills in proportion, scale, observation. Students will develop their portraits through a range of techniques such as tonal shading and application of colour.</p> <p>Artists as reference; - Sandra Silberzweig - Julian Opie - Alexander Khokhlov - Chuck Close</p>	<p style="text-align: center;"><u>Fantasy & Strange</u></p> <p>Students will research and analyse relevant work of artists linked to Fantasy & Strange buildings. They will look at artists such as Hunderwasser and Gaudi as a starting point. Students will then develop their imagination in order to create their own personalised outcome. This will allow skills in drawing, composition and colour to be developed.</p> <p>Artists as reference; - Salvador Dali - Joan Miro - Paul Klee</p>	<p style="text-align: center;"><u>Culture</u></p> <p>Students will be exploring and analysing a range of different cultures. This could be through Mexican Day of the Dead for example. Skills of 2D & 3D work will be explored through their cultural project. Students will be introduced to collage and group work. Investigating art through cultural themes. Emphasis on detail, design, application of paint, colour mixing.</p>
<p>Year 9 Key Stage 3</p>		<p style="text-align: center;"><u>Pop Art</u></p> <p>Students will research the Pop Art movement.</p>	<p style="text-align: center;"><u>Street Art</u></p> <p>Students will analyse a range of street artists work and meaning.</p>	<p style="text-align: center;"><u>Culture</u></p> <p>Investigating design through a particular cultural reference.</p>

		<p>This will allow students to understand the key characteristics of Pop Art and how to develop their own personal response. Students will be focusing on the following skills design, composition, colour and blending/shading with pencils and paint.</p> <p>Artists as reference; -Andy Warhol -Roy Lichtenstein -Richard Hamilton</p>	<p>Understanding why street artists may convey political messages within their artwork or mural designs. Students will develop their skills in order to create their own ideas and link it into a street art mural design. Students will use the themes of icons, Equality and mural designs.</p> <p>Artists as reference; -Banksy -Shepard Fairey -Diversity/Equality Street Art</p>	<p>Students will be developing work to show highly decorative designs, patterns and colours. Students will explore a range of media such as acrylic paints, watercolours and printing.</p>
<p>Year 10 Key Stage 4</p>	<p>AQA Art, Craft and Design</p>	<p><u>GCSE Art and Design (Coursework)</u></p>		<p><u>GCSE Art and Design (Coursework)</u></p>
		<p>Students will be introduced to GCSE Art and Design. They will research and understand the Assessment Objectives for Arts, Craft & Design. Students will be introduced to a range of workshops/skills to develop their experimentation. 3D, print-making, collage, photography, drawing and painting.</p>		<p>Students will begin their main coursework project which will enable them to complete work over the summer term.</p>

		Students will continue to experiment with a range of media through workshops. They will complete a range of single pieces or a small project that will allow them to experiment.		They will be focusing on a particular personalised project/theme. They will start their artist research study sheets.
Year 11 Key stage 4	AQA Art, Craft and Design	<p><u>GCSE Art and Design (Coursework)</u></p> <p>Analyse the work of a range of artists linking to the students chosen theme. Develop the understanding of the artists style (Application of colour, texture, composition, media used.) Students will start to create work linking to the assessment objectives in order to build their coursework portfolio.</p>	<p><u>GCSE Art and Design (Coursework)</u></p> <p>Students will start to finalise their personal projects through completing all assessment objectives AO1-4.</p> <p><u>GCSE Art and Design (External Task – Exam)</u></p> <p>Students will choose their external project and will develop a portfolio of work in relation to the chosen question.</p>	<p><u>GCSE Art and Design (External Task – Exam)</u></p> <p>Students will choose their external project and will develop a portfolio of work in relation to the chosen question. Final piece will be completed within the 10hour period.</p>

<p>Year 12 Key stage 5</p>	<p>AQA A Level Art and Design</p>	<p style="text-align: center;"><u>A Level Art and Design</u></p> <p>Students will be introduced to A Level Art and Design. They will research and understand the Assessment Objectives for Art & Design.</p> <p>Students will develop their skills through a variety of workshops to enhance experimentation and skills.</p> <p>Students will develop their understanding of drawing a successful portrait and using a range of drawing and tonal techniques. Understanding and acknowledging the importance of drawing from life.</p> <p>Students will continue the year through development of analysis, investigating with media and experimentation of skills. This will allow students to have a wealth of knowledge and understanding of developing their own personal investigation.</p>		
<p>Year 13 Key stage 5</p>	<p>AQA A Level Art and Design</p>	<p><u>A Level Art and Design (Personal Investigation)</u></p> <p>Students will begin to analyse the work of a range of artists linking to the students chosen theme. They will develop the understanding if the artists style (Application of colour, texture, composition, media used.)</p>	<p>Students will start to finalise their personal projects through completing all assessment objectives AO1-4. 1000-3000 word written analysis to accompany.</p> <p style="text-align: center;"><u>A Level Art and Design</u></p>	<p><u>A Level Art and Design (External Task – Exam)</u></p> <p>Students will choose their external project and will develop a portfolio of work in relation to the chosen question. Final piece will be completed within the 15hour period. 1000-3000 word written analysis to accompany.</p>

		<p>Understand how to create a successful Artists Research Study Sheet. Students will then continue to work through the assessment objectives to expand their personal investigation portfolio.</p>	<p><u>(External Task – Exam)</u></p> <p>Students will choose their external project and will develop a portfolio of work in relation to the chosen question.</p>	
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